

200

HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR



HOLIDAY SING

SATURDAY DECEMBER 13, 1PM + 3PM

THE GREAT HALL, FANEUIL HALL

2014-2015 BICENTENNIAL SEASON

PERFECT GIFTS FOR THE HOLIDAY SEASON

Handel *Messiah*

"We should never get so buried in scholarship that we lose sight of how exciting this music is, even after hundreds of years. [H+H] delivers that excitement, and the applause shows how the audience loved it."

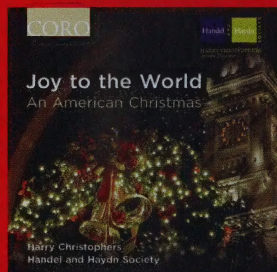
The Buffalo News



Joy to the World: An American Christmas

"The singing is excellent."

Early Music Review



Haydn, Vol. 1

"Handel and Haydn pulled all this off with vivid color, a crisp attention to detail, and a palpable joie de vivre — which is everything in Haydn...."

Thomas Garvey/The Hub Review



Purchase your gifts today at the H+H Shop or online at handelandhaydn.org/shop.

WELCOME TO HOLIDAY SING

There is nothing like the beauty of singing in Boston's historic Faneuil Hall to inspire in us the joyous spirit of the holidays. Today you will hear the resounding voices of not only the exceptionally talented H+H Chorus, but also the student voices from our Vocal Arts Program (VAP). Established in 1994, this unique program provides training in the choral arts, instruction in music literacy, and many performance experiences for singers in grades 3-12. These talented young musicians, who come from all over Massachusetts and New Hampshire, show their dedication and passion for choral singing every Saturday morning during the school year.



We are excited to welcome two new conductors to our education program this year: Jennifer Kane, conductor of Singers and Youth Chorus, and Kevin McDonald, conductor of the Young Men's Chorus. Our new conductors come to us with a wealth of knowledge, enthusiasm, passion, and experience. Already, Jennifer and Kevin are inspiring and creating beautiful music with our student musicians who are equally excited to collaborate with them. We hope you see and hear the impact VAP has on these young musicians in today's performance.

Last year, we enthusiastically launched our newest VAP ensemble, the Young Women's Chamber Choir (YWCC). We had an exciting inaugural year filled with great performances at the Holiday Sing, *The Society Ball*, and Vivaldi's Gloria. This year marks my fourth season working for H+H and teaching the young voices of VAP. The influence that a music teacher has on the lives of his or her students is powerful and lasting; however, what many do not realize is that these students inspire me and have made an indelible impression on my life as a musician, conductor, and educator. My experiences with H+H and the young musicians of VAP are ones I hold dear to my heart.

H+H has contributed to the cultural and educational life of our region for nearly two centuries because of the support from countless individuals who recognize the importance of music in creating a well-balanced community life. *This season, we are celebrating the Bicentennial, and I encourage your active participation in H+H and engagement in the many special activities to commemorate this milestone.* For more information or to make a gift to support our work in music and music education, please visit handelandhaydn.org.

Happy holidays to you and your family from H+H!

Alyson Greer

Director, Young Women's Chorus and Young Women's Chamber Choir

ABOUT THE HANDEL AND HAYDN SOCIETY

Founded in Boston in 1815, the Handel and Haydn Society (H+H) is considered America's oldest continuously performing arts organization. H+H celebrates its Bicentennial in 2015 with a series of special concerts and initiatives to honor 200 years of music making. Under Artistic Director Harry Christophers' leadership, H+H's mission is to enrich life and influence culture by performing Baroque and Classical music at the highest levels of artistic excellence, and by providing engaging, accessible, and broadly inclusive music education and training activities. H+H's Period Instrument Orchestra and Chorus present live and recorded historically informed performances of this repertoire in ways that stimulate the musical and cultural life of the Greater Boston community and beyond.

H+H's esteemed tradition of innovation and excellence began in the 19th century with the American premieres of Handel's *Messiah*, Haydn's *Creation*, and Bach's *St. Matthew Passion*. Today, H+H is widely known through its local subscription series, tours, concert broadcasts on 99.5 WCRB and National Public Radio, and recordings. H+H's first recording with Harry Christophers, *Mozart Mass in C Minor*, was issued in September 2010 on the CORO label. Subsequent releases include *Mozart Requiem* (2011), and *Coronation Mass* (2012), as well as the critically acclaimed *Haydn, Vol. 1* (September 2013) and the best-selling *Joy to the World: An American Christmas* (October 2013). Special CDs being recorded for the Bicentennial include *Handel Messiah* (currently on sale) and *Haydn The Creation* (scheduled for 2015).

As a 21st-century performing arts organization, H+H's primary roles are to perform and educate, and to serve as a resource center and community partner. The Karen S. and George D. Levy Education Program, established in 1985, reaches 10,000 children each year in underserved Greater Boston communities. H+H also maintains partnerships with cultural and higher educational institutions. It offers college students opportunities to learn about and perform Baroque and Classical music; presents public programming at libraries, community centers, and museums; and hosts free lectures and symposia.

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HANDEL AND HAYDN SOCIETY

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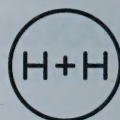
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As of Dec 1, 2014

PROGRAM

HOLIDAY SING



Saturday, Dec. 13, 2014 at 1pm and 3pm
The Great Hall at Faneuil Hall

Lisa Graham, *conductor*

Handel and Haydn Society Chorus and Brass Quintet

Choruses from the H+H Vocal Arts Program

1pm: Youth Chorus and Singers (Jennifer Kane, *conductor*)

3pm: Young Women's Chamber Choir (Alyson Greer, *conductor*)

Young Men's Chorus (Kevin McDonald, *conductor*)

1PM PERFORMANCE

H+H CHORUS

Welcome, Yule!

Sir Charles Hubert Parry (1848-1918)

Personent hodie

German Traditional, 1360; arr. Gustav Holst (1874-1934)

O come, all ye faithful (SING-ALONG)

John Francis Wade (c. 1711-1786)

Angels we have heard on high from Three Carols (SING-ALONG)

French traditional,

arr. Christopher Dedrick

The Angel Gabriel

Basque carol

Ding dong! Merrily on high

16th-century French, arr. Malcom Williamson

Sussex Carol

English traditional

Joseph, lieber Joseph mein

Hieronymus Praetorius (1560-1629)

Es ist ein Ros' entsprungen

Michael Praetorius (1571-1621)

H+H SINGERS, YOUTH CHORUS

People Look East

Old Besançon Carol

H+H SINGERS

Night of Silence

Daniel Kantor

YOUTH CHORUS

Deck the Hall

Welsh traditional

H+H CHORUS

It came upon a midnight clear (SING-ALONG)

English traditional

Joy to the World (SING-ALONG)

Lowell Mason (1792-1872)

A Spotless Rose

Paul Mealor (b. 1975)

Xicochi

Gaspar Fernandes (1566-1629)

Serenissima una noche

Fray Jerónimo González (fl. ca. 1633)

Jingle Bells

arr. Gordon Langford

"Hallelujah" Chorus from *Messiah (SING-ALONG)*

George Frideric Handel (1685-1759)

3PM PERFORMANCE

H+H CHORUS

<i>Welcome, Yule!</i>	Sir Charles Hubert Parry (1848-1918)
<i>Personent hodie</i>	German Traditional, 1360; arr. Gustav Holst (1874-1934)
<i>O come, all ye faithful (SING-ALONG)</i>	John Francis Wade (c. 1711-1786)
<i>Angels we have heard on high from Three Carols (SING-ALONG)</i>	French traditional, arr. Christopher Dedrick
<i>The Angel Gabriel</i>	Basque carol
<i>Ding dong! Merrily on high</i>	16th-century French, arr. Malcom Williamson
<i>Sussex Carol</i>	English traditional
<i>Joseph, lieber Joseph mein</i>	Hieronymus Praetorius (1560-1629)
<i>Es ist ein Ros' entsprungen</i>	Michael Praetorius (1571-1621)

H+H YOUNG WOMEN'S CHAMBER CHOIR

<i>O My Dear Heart</i>	Eleanor Daley
<i>Silent Night</i>	Franz Gruber
<i>Patapan</i>	Burgundian carol, arr. Sandra Peter

YOUNG MEN'S CHORUS

<i>Here We Come a-Wassailing</i>	English traditional
<i>What Child is This?</i>	English traditional, arr. Dr. Kevin J. McDonald
<i>Winter Wonderland</i>	Felix Bernard and Dick Smith

H+H CHORUS

<i>It came upon a midnight clear (SING-ALONG)</i>	English traditional
<i>Joy to the World (SING-ALONG)</i>	Lowell Mason (1792-1872)
<i>A Spotless Rose</i>	Paul Mealor (b. 1975)
<i>Xicochi</i>	Gaspar Fernandes (1566-1629)
<i>Serenissima una noche</i>	Fray Jerónimo González (fl. ca. 1633)
<i>Jingle Bells</i>	arr. Gordon Langford
<i>"Hallelujah" Chorus from Messiah (SING-ALONG)</i>	George Frideric Handel (1685-1759)

PROGRAM SPONSORS

The artists' appearances are made possible by the generous support of the following individuals:

Rob & Nancy Bradley, *sponsors of Lisa Graham, conductor*
Catherine & Dan Powell, *sponsors of the Handel and Haydn Society Chorus*
Willma H. Davis, *season sponsor of Alyson Greer and the Young Women's Chorus*

The Handel and Haydn Society Bicentennial is sponsored by The Parthenon Group.
Exclusive Print Partner: *The Boston Globe*
Exclusive Radio Partner: 99.5 WCRB

The Handel and Haydn Society Chorus is funded in perpetuity by Jane & Wat Tyler.
The Education Program is funded in perpetuity by Karen S. & George D. Levy.

**We ask for your help in creating a positive concert experience for the performers and those around you.
Cell phones and other audible devices should be switched off during the concert.**

Photography and recording of any kind are strictly prohibited.

The concert runs approximately 1 hour without intermission.

Food and beverages are not permitted inside the hall.

The Handel and Haydn Society is funded in part by the Massachusetts Cultural Council and the National Endowment for the Arts.

*The Handel and Haydn Society Chorus is funded in part by a generous gift from the Wintersauce Foundation.
Program book printed by The Graphic Group.*

HANDEL AND HAYDN SOCIETY CHORUS

FUNDED IN PERPETUITY BY JANE AND WAT TYLER

Chorus prepared by
Lisa Graham

*The Cabot Family
Chorusmaster Chair is
endowed in perpetuity in
memory of Ned Cabot.*

SOPRANO

Jennifer Ashe
Jessica Cooper
Monica Hatch
Shannon Larkin
Brenna Wells

ALTO

Mary Gerbi
Katherine Growdon
Margaret Lias
Miranda Loud
Emily Marvosh

TENOR

Marcio de Oliveira
Sean Lair
Randy McGee
Jason Wang
Patrick T. Waters

BASS

Glenn Billingsley
Jacob Cooper
Thomas Dawkins
Bradford Gleim
Donald Wilkinson

HOLIDAY SING BRASS QUINTET

TRUMPET

Jesse Levine
Paul Perfetti

TROMBONE

Alexei Doohovskoy

TUBA

Kenneth Amis

HORN

Lee Wadenpfuhl

The Handel and Haydn Society is a proud member of Chorus America (chorusamerica.org) a national organization that supports and promotes professional, volunteer, and youth choruses, and of Early Music America (earlymusic.org), a service organization that supports the field of early music in North America.

The Handel and Haydn Society is proud to be a Principal Sponsor of the Boston Singers' Relief Fund (provocal.org).



YOUNG MEN'S CHORUS

Kevin McDonald, *conductor*
Anna Rose Carr, *piano*

Connor Bryan
Nicholas Corneilson
William Egan
Adrian Haber
Brad Hegarty
Kuk James
Tinson Lam
Jack Lovely
Brian Patten, Jr.
William Peacock
Karl Rassmann
Brian Regan
Joel Reske
Samuel Sano
Nathaniel Smith
Aaron Smith
Timothy Vasily
Leo Weisskoff
Ryan Whittier
Nicholas Zhang
Kaiwen Zhou

H+H SINGERS

Jennifer Kane, *conductor*
Xixi Zhou, *piano*

Ava Driggers
Laila Hamilton
Alec Hill
Patty Huang
Ashley Jing

Christopher Kadiri
Aiden Kane
Mia Kebreau
Abety Kivaghene
Barbara Kotlan
Tanisha Liang
Grace Lloyd
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Elan Peng
Zoe Ritchie
Alexa Santa Cruz
Henry Spence
Michaela Suarez
Gregory Suarez
Electra Vasily
Aurora Vasily
Grace Wang
Aniya Wilhelmsen
Melinda Yu
Anyia Zagler

YOUTH CHORUS

Jennifer Kane, *conductor*
Xixi Zhou, *piano*

Nicholas Cavallo
Julia Cavallo
Gabriel Clark
Anthony Dolley
Dina Gorelik
Khalia Hamilton
Ashley Jing
Savannah Joyce
Victoria Kadiri
Lauren Kagan

Abigael Kivaghene
Anna Kotlan
Lenna Peng
Edwin Ramos Cader
Hilary Ramos Cader
Marian Rookey
Phoebe Shubin
Graham Smith
Jack Tang
Annie Tong
Kaia Victoriano
Brynn Wilkie
Elka Zagler

YOUNG WOMEN'S CHAMBER CHOIR

Alyson Greer, *conductor*
Michael Becker, *piano*

Mohita Abbaraju
Emily Bartone
Isabelle Bears
Olivia Bogan
Alana Despres
Skyleen Eliacin
Nicole Furrier
Elizabeth George
Johanna Geremia
Jessica Hoyt
Francesca Hsieh
Kisha James
Arpita Joyce
Hannah Klein
Catherine Netland
Sarah Netland
Amy Nickerson
Rosalie Toupin
Jayne-Irvy Veillard
Rachel Webber

ARTIST PROFILE

Lisa Graham, conductor

Lisa Graham is thrilled to join the Handel and Haydn Society's Bicentennial Season as the conductor of the Holiday Sing concerts and in a series of educational outreach performances in Boston-area high schools. An active participant in the musical life of the greater Boston area, Lisa Graham previously conducted the Young Women's Chorus from 2002-2011. She is in her eleventh year as Music Director of the Metropolitan Chorale, and the ensemble is performing with Keith Lockhart and the Holiday Pops Tour for a second season this December. In addition, she is a founding member and past president of the National Collegiate Choral Conductors Organization, has served as Choir Repertoire and Standards Chair for the Massachusetts American Choral Directors Association, and is an active guest conductor, clinician, and festival adjudicator.

Dr. Graham is the Evelyn Barry Director of Choral Programs at Wellesley College, where she conducts the Wellesley College Choir, Chamber Singers, and Choral Scholars, in addition to teaching academic courses in the Music Department. Under her direction, the Wellesley College Choirs have toured internationally to England, Wales, Canada, Spain, Italy, and Portugal, as well as annual domestic tours. In 2010, the Choir was chosen to perform at the American Choral Director's Regional Convention in Philadelphia. Both the Chamber Singers and the Choir are featured in the motion picture *Mona Lisa Smile*.

Prior to her arrival in the Boston area, Dr. Graham was on the conducting faculty at California State University Northridge. She taught conducting at the University of Southern California where she earned her Master of Music and Doctor of Musical Arts Degrees, while serving as Assistant Conductor to the USC Thornton Chamber Choir under the direction of Dr. William Dehning. As a vocalist, Dr. Graham has performed as a soprano soloist and has toured extensively.



PHOTO: SUSAN WILSON



HARRY CHRISTOPHERS COACHES VAP SINGERS AT A REHEARSAL FOR BACH ST. MATTHEW PASSION. PHOTO: KYLE T. HEMINGWAY

THE KAREN S. AND GEORGE D. LEVY EDUCATION PROGRAM

The Karen S. and George D. Levy Education Program provides music education for children in communities throughout eastern Massachusetts through five main components:

The **Vocal Arts Program (VAP)** provides talented young singers in grades 3-12 the opportunity to sing in a chorus, take musicianship classes, perform with professional musicians, and receive private voice instruction.

The **Vocal Quartet**, comprising H+H professional singers, visits schools with original presentations designed to teach music history in an entertaining, age-appropriate way.

Collaborative Youth Concerts bring choirs from Greater Boston area high schools together to perform alongside Handel and Haydn Society musicians in their home communities and Symphony Hall.

School Partnerships led by H+H teaching artists bring choral and music education programs to Boston's public schools.

Coaching and master classes led by Handel and Haydn Society musicians and conductors are offered to high school choruses and soloists, as well as college ensembles.

Upcoming Performances and Auditions

FIRST NIGHT

Dec 31, 2014 at 1pm
Hynes Convention Center

VAP HIGH SCHOOL SOLOISTS RECITAL

Jan 7, 2015 at 7.30pm
NEC's Williams Hall

VAP AUDITIONS

Jan 10, 2015
The Boston Latin School

See the Education Program in action at
handelandhaydn.org/education.

The Education Program is endowed in perpetuity by Karen S. and George D. Levy. Special thanks to Willma H. Davis, season sponsor of Alyson Greer, the Young Women's Chorus, and the Young Women's Chamber Choir.

THE GREAT HALL AT FANEUIL HALL

PATRON INFORMATION

For patrons with disabilities: Faneuil Hall is wheelchair accessible from the street level to the orchestra level

Late seating: Those arriving late or returning to their seats will be seated at the discretion of the management.

IN CASE OF EMERGENCY

Should the building need to be evacuated, please follow any lighted exit sign to the street or follow alternate instructions as directed. Do not use elevators. Walk, do not run.

HANDEL AND HAYDN SOCIETY

GENERAL INFORMATION

9 Harcourt Street
Boston, MA 02115




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Two hundred years of the Handel and Haydn Society have brought times of great success and challenge to Boston and our nation. We are deeply committed to the rich benefits of diversity and inclusion that our founders never knew. From volunteers and staff, from audience to musicians, from our mission and leadership, H+H actively promotes a wider world of inclusion. To learn more or share suggestions, please contact Director of Bicentennial and Community Engagement Emily Yoder Reed, ereed@handelandhaydn.org.

MAKE A GIFT TO H+H AND TRANSFORM LIVES THROUGH MUSIC



PHOTO: JAMES DOYLE

"I wish I knew the right words, but honestly, I don't think there are enough words to describe the hard work, the rewards, and my gratitude to everyone who made this possible."

MATT M., 2013 COLLABORATIVE YOUTH CONCERT
PARTICIPANT, BROCKTON HIGH SCHOOL

Play a vital role in the life of the Handel and Haydn Society by donating today. Contribute toward the current season and make an immediate impact on H+H performances, community partnerships, and extensive educational activities.

To make a gift at this time, visit Patron Information at today's performance or go online at handelandhaydn.org/support. If you have any questions about your gift, you may contact Meagan McMullen, Associate Director, Annual Fund, at 617 262 1815 or mmcmullen@handelandhaydn.org.

YOUR GIFT WILL MAKE A DIFFERENCE:

\$1,500 helps support weekly music literacy classes for one year at a Boston public school.

\$1,000 presents a free community concert by H+H musicians.

\$750 funds a school visit by the Vocal Quartet.

\$500 provides a full scholarship for a student to participate in a Vocal Arts Program ensemble for one year.

\$250 provides dress rehearsal space for H+H musicians for one performance.

\$75 enables a person in need to experience an H+H concert through the Heartstrings program.

A CELEBRATION THIS EXCITING ONLY
COMES AROUND ONCE EVERY 200 YEARS!

HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

2014-2015 BICENTENNIAL SEASON

A BACH CHRISTMAS

DEC 18 +21 NEC'S JORDAN HALL

HAYDN WITH AISSLINN NOSKY

JAN 23 + 25 SYMPHONY HALL

Violin Concerto in C and Symphony
No. 83, *The Hen*.

BACH *ST. MATTHEW PASSION*

MAY 27 + 29 SYMPHONY HALL

MOZART AND BEETHOVEN

FEB 13 + 14 + 15 NEC'S JORDAN HALL

Mozart Mass in C Minor and Beethoven
Symphony No. 1 with conductor Richard Egarr.

HAYDN *THE CREATION*

MAY 1 + 3 SYMPHONY HALL

Haydn's crowning masterpiece. H+H's first
performance since 2001.

MENDELSSOHN *ELIJAH*

MAR 6 + 8 SYMPHONY HALL

Grant Llewellyn conducts Mendelssohn's inspiring
epic, first premiered by H+H in 1848.

HANDEL AND HAYDN SINGS

JUNE 18 SYMPHONY HALL

Harry Christopher's conducts many of his
favorite choral works spanning 400 years.

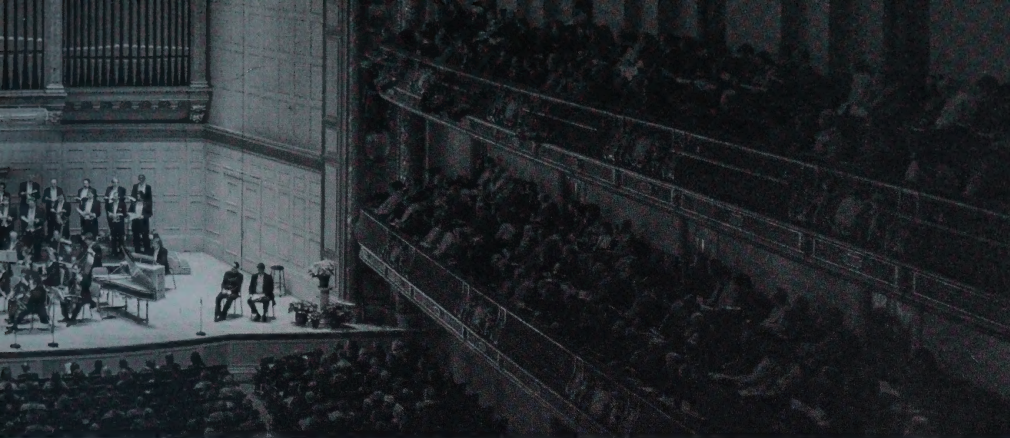
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200 years of bringing music to life

BEYOND THE CONCERT HALL...

3 GREAT WAYS TO CELEBRATE THE H+H BICENTENNIAL

THE HANDEL AND HAYDN SOCIETY *Bringing Music to Life for 200 Years*



BICENTENNIAL BOOK:

Bringing Music to Life for 200 Years

A fascinating account of 200 years of H+H history, from its founding in 1815 and first concerts at King's Chapel through its evolution as a professional ensemble focused on Historically Informed Performance. This book is full of treasures from the archives and personal accounts from two centuries of Bostonians.

Regular Edition - \$40

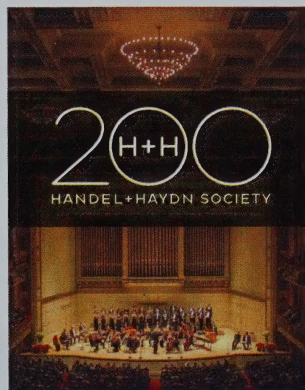
Limited Boxed Edition - \$200



HANDEL MESSIAH

Timed expressly for the Bicentennial, this is H+H's first recording of Handel's powerful oratorio since 2001 and the first under the direction of Artistic Director Harry Christophers. The double CD, recorded live at Symphony Hall in November 2013, is an essential addition to any music lover's collection.

Two-CD Set - \$28.23



BICENTENNIAL MAGAZINE

Both retrospective and forward-looking, this 52-page magazine traces H+H's legendary past and lays out its creative vision for the Bicentennial Season. The Bicentennial magazine includes tributes from various dignitaries, a Q+A with contemporary composer Gabriela Lena Frank, and a user-friendly guide to Bicentennial events.

Bicentennial Magazine - \$3

Purchase at the H+H Shop today
or online at handelandhaydn.org/shop

200 years of bringing music to life